

Art Subject Journey

Year 1 – 3



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Autumn Year 1

Spirals/Everyday Materials

Spirals: This is a foundational unit which focusses on the development of 'line'. Pupils use spirals both in large and small-scale explorations. Pupils also explore a range of drawing media and surfaces, before applying to painting.

Everyday materials: This unit links with Science: Everyday Materials and invites pupils to explore the world about them as a way to begin to understand the concepts of print, pattern and texture.

Spring Year 1

Making birds/The Queen

Making birds: Pupils further develop their observational drawing skills by drawing birds and creating texture using pencil marks. They then turn 2D into 3D by making paper bird sculptures.

The Queen: This unit links with their work on monarchy in history. Pupils are introduced to expressionism and mix their own secondary colours to create an expressionist portrait.

Summer Year 1

Art in Nature/Paul Klee

Art in Nature: Pupils begin to recognise that artists can take their inspiration from the world around them. They build on observational drawing skills, controlling pressure and tone. Pupils use more challenging materials such as modelling clay and wire to create 3D forms.

Paul Klee: Pupils consolidate their learning about colour with a focus on shape and space. They are introduced to collage as an art discipline and use a range of techniques to design and create their own castle collage.

Summer Year 2

Maps/Sculpture

Maps: This unit provides pupils with the opportunity to apply their drawing skills in a different way through drawing on maps. Pupils begin to develop an understanding of how light and dark areas can create form in drawing.

Sculpture: Pupils will develop their skills when manipulating clay to create 3D forms using hand movements and a range of tools. Their work will be inspired by the sculptor Barbara Hepworth.

Spring Year 2

Aboriginal Art/Landscapes

Aboriginal Art: Pupils learn about the techniques used in Aboriginal artwork, developing expressive paint techniques such as stippling. They then apply these patterns to Batik.

Landscapes: In this unit, pupils will begin to learn about how to create depth in a picture, using larger objects in the foreground and smaller objects in the background. They continue to develop their control over line through observational drawing in the local area.

Autumn Year 2

Portraits/Fire!

Portraits: Pupils build on colour theory, mixing tertiary colours and using warm and cool colour palettes. They learn about abstract art and cubism, and use this as inspiration for creating their own abstract portraits conveying emotion.

Fire! Pupils learn to control tone to create effects when painting. They learn to make silhouettes of a cityscape and how to create mixed media artwork using monotyping.

Autumn Year 3

Prehistoric Art

In this unit, pupils will develop their drawing skills through experimenting with a range of media, particularly charcoal, linking to their work in History when learning about the Stone Age to the Iron Age. They will learn about chiaroscuro which refers to the balance of light and shade and will draw and paint on a range of surfaces to create their own cave art.

Spring Year 3

Jungle

Through this unit of work, pupils will use their knowledge of colour mixing to create jungle landscape paintings in the style of Henri Rousseau. They will use a pair of horizon lines to build up layers with objects at different scales and hues. They will then showcase their artwork in an immersive jungle art installation using sound, smell and actual texture to enhance the viewing experience.

Summer Year 3

Shape in Art

Through this unit of work, pupils will explore geometric and organic shapes and patterns. Here, they build upon previous sculpture work, developing greater control over materials and learning more advanced construction techniques such as folding, curling, slotting, bracing and shaping wire. For their main creative outcome, pupils combine multiple materials to create free-standing sculptures that communicate ideas, emotions and responses to music and shape.

Art Subject Journey

Year 4 – 6



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Autumn Year 4

Anglo-Saxon Crafts

This unit is linked to the History unit Anglo-Saxons. Pupils explore art and its link to culture through learning about Anglo-Saxon arts and crafts. The pupils build on their exploration of clay from Year 2, progressing to creating more complex and uniform shapes, learning to join pieces together and create intricate patterns through actual texture using tools.

Spring Year 4

Pop Art

In this unit, pupils build on their understanding of how art movements reflect society. Here, they learn about the Pop Art movement and its aims. Pupils will explore a range of new techniques within this unit, particularly drawing techniques focussing on form in cylindrical objects and printing using tracing paper. They further develop their understanding of colour theory by exploring the effect of complimentary colours to create a repeated print.

Summer Year 4

Movement

This unit forms part of a sequence of learning focussing on different purposes for drawing such as observational drawing, scientific drawing and technical drawing. Here, the children continue to build confidence and proficiency with using line and shape to add detail, texture and form to their illustrations with a focus on creating a sense of movement expressive through mark making. Pupils will be able to draw on their skills from Computing to create a digital animation.

Summer Year 5

Impressionism: Seascapes

In this unit, pupils will learn about the impressionist painters with a focus on seascapes. Here, they will learn to create expressive, multi-layered paintings, manipulating light and shade for dramatic effect and creating different colour values through tint, shade and colour mixing. Pupils build on their understanding of colour theory by learning about harmonious colours. They also learn about using actual texture in paintings using a range of tools.

Spring Year 5

Architecture

This unit focusses on developing an understanding of architecture as a form of art and exploring how art reflects and influences society and culture. Here, pupils will develop their understanding of one-point perspective, creating technical drawings using a vanishing point. Pupils will then use the skills learned of turning 2D into 3D by working more intuitively using the 'design through making' technique to construct an architectural model.

Autumn Year 5

Pattern and Print

This unit builds on the pupils' understanding of pattern in everyday functional objects. Pupils explore how patterns can be repeated through symmetry, translation and rotation, linking with Year 5 Maths objectives for shape. They will also build upon previous printing techniques. So far, pupils have taken single prints. In this unit, they will layer prints of different colours on top of one another, making further subtractions to their printing blocks.

Autumn Year 6

A Message to the World

In Year 6, pupils are now able to reflect with maturity on how art can shape the way we think by responding to political, cultural and environmental issues. They will consider key issues facing society today, using this to create their own art about an issue the care about. In this unit, pupils will have more autonomy over their choices of style, materials and tools, creating mixed media artworks and sculptures based on the message they would like to share with the world.

Spring Year 6

Emotion

In this unit, pupils build on their previous knowledge and skills creating perspective and replicating the proportions of the human face, exploring how this can be distorted and manipulated to express or symbolise emotion. Children will also learn about the effects of a monochromatic colour scheme using Shaun Tan's *The Arrival* as a stimulus. In Year 6, pupils work more independently, choosing their own themes and developing their own personal style.

Summer Year 6

Exploring Identity

In this unit, pupils first begin by exploring the eye and its cultural significance throughout history. They use this to produce observational drawings which are then turned into expressive art based on their creative ideas about identity. Creativity and independence are key foci in this final art unit and pupils are able to explore their ideas and preferences through collage both physically and digitally with a focus on developing a personal style.

Art Learning Essentials



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Year 1	Year 2
Control lines and simple 2D shapes by being aware of grip, pressure, and speed.	Draw shapes and lines that are clearly identifiable as observed objects using some rendering (detail, texture, blended shading).
Know that lines can be wavy, curved, straight, jagged and spiral.	Know that landscape art is the depiction of natural scenery such as mountains, valleys, trees, rivers, and forests.
Know that primary colours (red, yellow and blue) can be mixed to create secondary colours (orange, green and purple).	Know that objects are larger in the foreground of the picture to show that they are closer; objects are smaller in the background to show that they are further away.
Know that a portrait is a picture of a person.	Know how to mix secondary colours to create tertiary colours.
Know that adding white to a colour creates a tint (lighter), while adding black creates a shade (darker).	Use specific colours to represent a mood, distinguishing between warm (red, orange, yellow) and cool (blue, green, purple) colour families.
Understand that prints are made by transferring an image from one surface to another, including rubbings and relief printing.	Use different techniques to create effects such as spattering, stippling, dripping, pouring etc. to paint expressively.
Recognize sculpture as a 3D form of art.	Use a roller and ink to create a single monoprint.
Manipulate materials like, paper modelling clay and wire by cutting, tearing, crumpling, bending, squeezing, and stretching them into different forms.	Know that clay can be kneaded, moulded, squashed, stretched, rolled and smoothed to create 3D forms.
Know that collage is art made from various materials (paper, photos, fabric).	Know that a silhouette is a dark shape filled with a solid flat colour against a brighter background.

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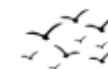
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Year 3	Year 4
Accurately identify and render 2D and 3D geometric shapes from observation.	Accurately identify and render 2D and 3D geometric shapes when drawing from observation or second-hand sources, becoming aware of proportion and scale.
Control drawing media to create dark and light tones, blend shading and rub out rough edges or refine them.	Create a sense of movement in illustrations through expressive mark-making and the positioning of a character's limbs.
Make negative prints using charcoal and hands as a stencil.	Use contour shading to provide a sense of 3D form to objects like cylinders and tubes.
Use a pair of horizon lines to build up layers and create simple perspective in a landscape.	Identify complementary colours (opposites on the colour wheel) and use them to create a high-contrast "clash".
Use a colour wash as a solid background base before layering further details.	Know that pieces of clay can be joined securely using a textured surface and slip (a mixture of water and clay)
Understand the terms foreground, midground and background when drawing.	Know that tools can be used to create actual texture on the surface of clay that mimic the intricate patterns and detail of other materials.
Construct free-standing sculptures using advanced joining techniques like slotting, tabs, and bracing.	Understand that animation creates the illusion of movement through a rapid sequence of still images called frames.
Know that artists select materials based on their physical properties (flexible, rigid, transparent) to express specific ideas or feelings.	Use tracing paper to transfer and repeat a motif across a composition.
Identify and create more complex patterns and textures using both geometric and organic shapes.	Know that proportion refers to the relative sizes of the individual parts that make up one object.

Art Learning Essentials



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Year 5	Year 6
Produce observational drawings that are accurate in detail, using perspective and/or shading for depth, texture and realism.	Produce observational drawings that evidence convincing scale, depth, texture, and tone through the majority of a piece.
Know that a vanishing point is the point at which receding parallel lines viewed in perspective appear to converge.	Understand and apply principles of perspective to give the illusion of distance in artwork.
Identify and use harmonious colours (those sitting next to each other on the colour wheel).	Use the mathematical proportions of the human face as a baseline and understand how to distort them to express extreme emotion
Know that applying thick layers of paint to a surface is called 'impasto'; this creates actual texture rather than just visual texture.	Know that monochromatic artwork uses tints and shades of just one colour.
Understand and apply the features of work by impressionist painters including their characteristic brush strokes and tone to capture light.	Know that photomontage is a type of collaging where images that already exist are cut up and rearranged to make a new image.
Create more complex printing blocks with mathematical and visual precision and use block printing techniques to create pattern working with repeat patterns, translation, rotation and reflection.	Construct a stable internal structure, or armature, from materials like wire or newspaper to support a 3D form.
Layer prints by overlaying multiple colours, starting with the lightest colours first.	Use Modroc to wrap and smooth over an armature to create a rigid, refined surface.
Know that architects design buildings for different purposes, using a variety of materials, shapes and styles.	Use and combine a range of tools, media, and techniques with confidence, experimenting purposefully to create visual effects and express ideas through line, tone, texture, and pattern.
Understand that art can reflect and respond to societal changes.	Know that art can be a powerful tool to explore complex global themes like culture, imperialism, globalisation, and migration.

Art Vocabulary Progression



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Year 1	Autumn 1 Spirals	wavy, curved, straight, jagged, spiral, pressure, mark making, large scale, graphite sticks, charcoal, crayons, oil pastels, sketchbook, thick line, thin line, outline, artist
	Autumn 2 Everyday materials	watercolour, acrylic, print/printing, primary colours, surface, repeat, pressure, rubbing, texture, plasticine, impression, pattern, repeated pattern, material
	Spring 1 Making Birds	observation, grade, texture, represent, fold, tear, crumple, form, join, shape, 2D, 3D, sculpture
	Spring 2 The Queen	portrait, frame, shot, realism/realistic, expressionism, brushstrokes, tip, palette, colour mixing, secondary colours, tint, shade, imitate, fill tools
	Summer 1 Art in Nature	modelling clay, form, manipulate, modelling wire, bend, joining technique, tissue paper, metallic paint
	Summer 2 Paul Klee	2D shapes, square, circle, rectangle, triangle, oval, overlap, arrangement, placement, abstract art, vivid, collage, fabric, feeling

Art Vocabulary Progression



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Year 2	Autumn 1 Portraits	represent, abstract art, cubism, profile, contour lines, directional brush strokes, emotion, mood, tertiary colours, colour wheel, warm colours, cool colours, translucent, opaque, visual texture, eraser, sketch
	Autumn 2 Fire!	atmospheric, subject, landscape, blend, tone, gradient, representation, background, silhouette, cityscape, monoprint, roller, design
	Spring 1 Aboriginal Art	motif, symbol, indigenous art, culture, aboriginal art, ochre, dreamtime stories, cross hatching, stippling, dots, expressive marks, spattering, dripping, pouring, batik, wax resist, dye
	Spring 2 Landscapes	horizon line, depth, blurring, foreground, brighter, duller
	Summer 1 Maps	map, graphic design, spacing, light source, surface, tracing, acetate, shade, directional shading
	Summer 2 Sculpture	land art, formation, symmetry, form, actual texture, natural, man-made, environment, kneaded, moulded, squashed, stretched, rolled, smoothed, annotations, finishing techniques

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Year 3	Autumn 1 Observational Drawing	depth, scribble shading, light source, shadow, cast, foreshortening, vertical, horizontal, parallel, alignment, interior, exterior, undershadow, horizon line, directional shading, blended shading
	Autumn 2 Prehistoric Art	prehistory, natural pigment, negative space, stencil, petroglyph, mod-roc, Chiaroscuro, highlight
	Spring 2 Jungle	perspective, horizon, horizon line, installation art, hue, depth, scale, colour wash, composition
	Summer 2 Shape in Art	contemporary art, organic shape, geometric shape, abstract shape, geometric pattern, bold marks, symbolise/symbolic, combine, layer, overlap, stable/stability, slot, tab, brace, curl
Year 4	Autumn 1 Observational Drawing	placement, depth, overlapping, blended shading, gradients, light source, shadow, cast, foreshortened, vertical, contour lines, tubular, horizontal, light reflections, tapering, wood grain
	Autumn 2 Anglo-Saxon Crafts	intricate, craftsmen, brooch, pendant, slip, spray paint, primer
	Spring 2 Pop Art	Pop Art movement, movement, popular culture, vibrant, contour, arrangements, composition, complimentary colour, contrast/clash, trace/tracing paper
	Summer 2 Movement	contemporary art, expressive lines, illustrator, illustration, animation, flipbook, frame, sequence, motion, proportion, limb, digital media, editing

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Year 5	Autumn 1 Observational Drawing	foreshortening, placement, light source, shadow, cast, horizon line, perspective, vanishing point, vertical, horizontal, blended shading, gradient, depth, parallel, undershadow
	Autumn 2 Pattern and print	positive space, negative space, Arts and Crafts movement, society, motif, rotational symmetry, reflection, translation, visual/colour notes, print block, etch, indent
	Spring 2 Architecture	architecture, architectural drawings, architects, scale model, vanishing point, one-point perspective, perspective drawings, receding, parallel lines, converge, architectural model
	Summer 2 Impressionism Seascapes	impressionist, impression, harmonious colours, replicate, palette knife, impasto, seascape, atmosphere/atmospheric, focal point
Year 6	Autumn 1 Observational Drawing	foreshortening, placement, light source, shadow, cast, horizon line, perspective, vanishing point, vertical, horizontal, blended shading, gradient, depth, parallel, undershadow, taper
	Autumn 2 A message to the world	activist, graffiti, injustice, humanity, aesthetic, Plaster of Paris, activate, rigid, gauze, armature (core structure), refine, unify, cohesive
	Spring 2 Emotion	theme, viewpoint, monochromatic, sepia
	Summer 2 Identity	identity, layer, constructed, photomontage, autobiographical, Dada/Dadaism, symbolism